

The electronic music producer, sound designer and live performer An On Bast (Anna Suda) is one of the most dynamic live talent as well as one of the deepest sound explorer of the Polish electronic scene. The year 2006 marks the beginning of her career: she publishes her first album and she is picked from thousands of applicants to participate in the Red Bull Music Academy Melbourne Edition.

Her challenging approach in the research of the most high-powered sounds combination is the cornerstone of her techno live groove and experimental concerts. She abandoned gradually the use of the laptop to experiment pure freedom in her live set-up. She moves from the sampler to the drum machine, from the modular synth to effects showing a natural and confident connection with her machines. What comes up is a performance that represents not only high-quality entertainment for the public but a complete immersion in An On Bast's energetic music flow.

Her stunning live performances has captivated audiences in primary clubs worldwide and at many festivals like Sonar (Barcelona), Fusion (Germany), Piknic Électronik Melbourne (Australia), Nachtdigital (Germany), Garbicz (Poland), 3000° Festival (Germany), Numusic (Stavanger), Kvitnu (Kiev), Rekolectiv (Bucharest), Strom (Copenhagen) and in Poland: Audioriver (Plock), Unsound (Krakow), Tauron (Katowice), Warsaw Electronic Festival.

The wide scope of An On Bast's projects allows her to compose music of different genres, delicate, surrounding, ambient (also for a theatrical and modern dance performances) and more lively, energetic, perfectly connected with the expression of the dancefloor. She also works with classical music readaptating "Sacre du Printemps" by I.Stravinsky, music of F.Chopin, film music by Krzysztof Penderecki, bringing them to the electronic music scene.

She runs her own label Ghost Kitchen. Her music can be found also in catalogs of releases of Pets recordings, Acker Records, We Are Your Music Mate, Rednetic, La Folia, Rec.Out.