

The first Polish artist whose track has been chosen by Depeche Mode to their world tour set.

The second Polish artist whose music was realised on the legendary Sven Vath's label Cocoon Recordings.

Jurek Przeździecki was born in Warsaw, Poland in 1973. At the age of 10, as a result of his early, classical fascination with Chopin, Beethoven and Bach, he started his piano lessons. At that time he totally felt in love with music. As the years went by, his passion was getting stronger and stronger. Studying at the Warsaw College of Art he had the first opportunity to hear some electronic music, which changed Jurek's attitude for the music forever. It was no longer enough to listen. He wanted to create. No matter what music genre he's currently in, there's always one goal: originality. He never stops creating his own definition of music. Always searching for it's new emotional character and aesthetic form. Despite the strong need for harmony, he likes to experiment and goes far beyond style conventions. His inspirations come from all kinds of contemporary music. As an electronic music producer he produced 2 LPs, many EPs and single pieces. He had a chance to present his music in Japan, Australia, South Africa, Brasil, United States, Canada, Portugal, Norway, Germany and of course in Poland. Nowadays techno and minimal music became the focus of his musical interest. He records for Cocoon Recordings, Synewave, Affin, Boshke Beats, Whirlpoolsex Music and for the polish Recognition Records. His first solo album „Bisquit Symphony” have been released in april of 2011. Today his appetite for self development seems to be as big as it used to be. He continues private studies of composition and contemporary music theory.