

Marcin Czubala is not your typical techno artist. He is mobilee record's maestro, with a grounding in classical orchestration and an instinct for intricate sound design. Marcin's work stems from a broad range of influences, yet always bears his unmistakable signature. From the spare, bleepy minimalism of his debut album *Chronicles of Never* on mobilee, to explorations of disco, electronic pop and deep house with mobilee *Back to Back Vol. 5*, Marcin's work is overlaid with undulating grooves that are full of unpredictable twists and inexplicable turns that artfully draw the listener into the suspense. Hailing originally from Poland, Marcin trained extensively in classical music theory and composition in the city of Poznan. Between 1991 and 1994 he performed in over 300 concerts, including the Nantes Festival, Warsaw Autumn, and performances with experimental music luminary Krzysztof Penderecki. Once he had graduated from music school, Marcin began branching out into the world of DJing and electronic production. He began releasing his own productions that were as equally influenced by his musical past as they were by the emergent sounds of Brighton techno and experimental electronica. As prolific as he is prodigious, Marcin had a myriad of releases for labels such as Neue Heimat and Morris Audio by the time he joined forces with mobilee in 2007. Marcin hit the ground running for mobilee, releasing two singles in just six months, followed by *Chronicles of Never*, which garnered critical acclaim for its wide sonic palette, willful experimentation and dancefloor appeal. From the lithe, dynamic and atmospheric soundscapes of his album debut, through shifts towards housier climes on *Loose The Man* and *Zoo Comunale*, Marcin has now come full circle, back to live instruments, vocal harmonies and organic arrangements for mobilee *Back to Back Vol. 5*. Split between curated mobilee cuts and a complete album of exclusive new material, Marcin's approach to mobilee *Back to Back* is best described by Marcin himself: "CD #1 is my choice of the best tracks of mobilee, it's my presentation of the label's vision and musical diversity. The 2nd CD is a long play album, I have no doubt. The main idea was to make this project very organic, using live instrumentation and working with musicians and vocalists. Genres interact together; it's really beyond a classic compilation concept." From its dance floor groovers, to its ambient soundscapes and across its classic pop arrangements, mobilee *Back to Back* showcases Marcin's flair for irresistible rhythms, and his instinct for melody. Marcin continues to expand his sound with mobilee and through each of his releases. Inspired by minimal techno and house, but not bound to its barebones idealism, he continues to forge a sound that is his alone, in testament to the vision, passion, and love of music that continues to drive the extended mobilee team in all that they do, and all that will come.