

MAGDA

TECHNICAL & HOSPITALITY RIDER

C&C BOOKINGS



EQUIPMENT

- MIXER : 1 X ALLEN & HEATH XONE 96 OR 92, PIONEER V10 OR E&S-400 S
- CDJ'S : 3 X PIONEER CDJ 3000 OR 2000 NXS2 (ETHERNET LINKED) MUST BE PLACED DIRECTLY NEXT TO THE MIXER FOR THE ARTIST'S PERFORMANCE
- SPEAKERS : 2 X HIGH QUALITY MONITOR SPEAKERS PLACED ON THE LEFT AND RIGHT, AT EAR HEIGHT. MONITORS MUST BE CLOSE TO THE ARTIST. ENGINEER MUST BE TAKING CARE OF THE PA SYSTEM AT ALL TIMES AND ADJUST THE EQ ACCORDING TO THE ARTIST'S WISHES

MONITORS

A HIGH-POWERED MONITOR SYSTEM WITH AN UNDISTORTED AND CLEAR SOUND IS REQUIRED WITH A PRESSURE LEVEL OF 120 DBA FROM 35 HZ TO 18 KHZ.

IT IS ESSENTIAL THAT THE MONITORS ARE AT EAR LEVEL OF THE ARTIST AND PLACED IN VERY CLOSE RANGE (ONE ON EACH SIDE). NO MONITORS ON THE FLOOR OR BEHIND THE ARTIST. A GRAPHIC EQUALIZER WILL NEED TO BE PROVIDED AND INSERTED BETWEEN THE MONITOR OUTPUT OF THE DJ MIXER AND THE PROCESSING/ AMPLIFICATION OF THE MONITOR SYSTEM AND BE ACCESSIBLE TO BE ADJUSTED BY THE VENUE'S AUDIO ENGINEER AT THE REQUEST OF THE ARTIST.

Adequate sound and light system incl. technical operator and sound engineer lamps that provide enough light for the artists to see inside the DJ booth. The artist will not perform if any of the above mentioned items are missing! The host and sounds engineers, technicians have to speak and understand English! If you have any problems or further questions please contact info@cc-bookings.pl - any recording of the performance is strictly prohibited and is only allowed with approval by the artist.

PREFERRED MONITOR SYSTEM : D&B AUDIOTECHNIK, L'ACOUSTIC SYSTEM, MARANTZ AUDIO, MEYER SOUND
NOTE : NO BUDGET POWERED MONITORS LIKE JBL EON, MACKIE, RCF OR EV. ANY OTHER MONITORS WILL NEED TO BE APPROVED BY THE ARTIST'S MANAGEMENT.

LIGHTING

NO DIRECT BRIGHT SPOTLIGHT ON THE ARTISTS.

ARTIST PREFERS WARM COLORS (RED PREFERABLY) AND A COZY ATMOSPHERE WITH ENOUGH LIGHT ON THE EQUIPMENT TO SEE CLEARLY.

RECORDING

RECORDING OF THE DJ-SET IS NOT PERMITTED UNLESS APPROVED BY THE ARTIST BEFORE HAND. IF APPROVED, NO RECORDING MAY BE POSTED ONLINE ON ANY PLATFORM WITHOUT THE PERMISSION OF INTERWAVE AGENCY AND THE ARTIST

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ARTIST RESERVES THE RIGHT NOT TO PERFORM IF THE CORRECT TECHNICAL SPECIFICATIONS ARE NOT MET.
ANY CHANGES OR SUBSTITUTIONS NEED TO BE DISCUSSED AND AGREED UPON WITH INTERWAVE AGENCY PRIOR TO THE SHOW.

HOSPITALITY

- 6X NON-ALCOHOLIC ORGANIC LOW SUGAR SPARKLING DRINK
- 2X ORGANIC GINGER BEER
- 6X ORGANIC COLD PRESSED PURE GINGER SHOTS
- 2X BIG BOTTLES OF PH BALANCED NATURAL WATER
- 2X SAN PELLEGRINO SPARKLING WATER
- 2X HARMLESS HARVEST ORGANIC PINK COCONUT WATER

HOTEL

- NO SINGLE STANDARD ROOMS, ONLY HIGHER CATEGORY
- 4 STAR MINIMUM MODERN STYLE HOTEL
- A GUARANTEED LATE CHECK OUT OF 3PM (UNLESS UNNECESSARY DUE TO EARLY DEPARTURE).
- AMENITIES PAID FOR BY THE PROMOTER : 50€ ROOM SERVICE BUYOUT, HIGH SPEED INTERNET.
- IF A HOTEL BUYOUT IS REQUESTED, IT MUST BE EQUIVALENT TO A ONE NIGHT STAY IN THE CORRESPONDING HOTEL CATEGORY AND PRICE.

NO HOTEL MAY BE BOOKED WITHOUT THE CONFIRMATION OF THE ARTIST AND INTERWAVE AGENCY. ALL HOTELS MUST BE CONFIRMED AND BOOKED NO LATER THAN TWO WEEKS PRIOR TO THE SHOW

ARTWORK & PRESS KIT

IMPORTANT : ALL ARTWORK MUST BE APPROVED BY INTERWAVE AGENCY BEFORE BEING PUBLISHED. PLEASE GET IN TOUCH WITH US FOR APPROVAL.

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TRAVEL INFO

FLIGHT : CHANGEABLE FLIGHT CATEGORY WITH ONE CHECKED BAG IF NECESSARY. ALL FLIGHTS WILL BE BOOKED BY THE ARTIST'S PREFERRED TRAVEL AGENCY AND INVOICED TO THE PROMOTER.

PREFERRED AIRLINES :

- FLYING BLUE: AF - 2023275935
- MILES&MORE: LH - 222016760850055
- AMERICAN AIRLINES: AA - 961351755
- BRITISH AIRWAYS : BA - 98337948

SEAT PREFERENCES : WINDOW NEAR THE FRONT, NO EXIT ROW SEATS OR THE ROW BEFORE (THEY DO NOT RECLINE). NO SEATS IN ROW 1.

ADDITIONAL INFO : FLIGHTS WITH A DURATION OF 6 HOURS OR LONGER : ECONOMY PREMIUM OR BUSINESS CLASS AGREED ON BY THE ARTIST

TRAIN : 1ST CLASS

SEAT PREFERENCES : SOLO SEAT, WINDOW, NO SHARED COMPARTMENTS

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